RULES & REGULATIONS

- 1. Participants must submit all materials of the entry songs via email info@maca.org.mo before 4:00 PM on April 17, 2025 and confirm receipt by calling (853) 2888 2380, or deliver the materials in person to the office of the Macau Association of Composers, Authors, and Publishers (MACA) at Alameda Dr.Carlos D`Assumpcao No.258, Praca Kin Heng Long C10, Macau.
- 2. Each entry song must include:
 - a) A completed entry form signed by both the composer and lyricist.
 - b) A combination of sheet music and lyrics (sheet music can be in simplified notation or standard notation, and lyrics should be written below the corresponding notes).
 - c) A standalone lyrics document.
 - d) The entry song in MP3 format.

Please upload the above materials to a cloud drive or record them on a CD.

Do not include the names of the composer(s) or lyricist(s) on the sheet music or lyrics.

- 3. The participating members of each song must include a minimum of 50% of the residents from the Guang dong-Hong Kong-Macao Greater Bay Area, which includes: Hong Kong Special Administrative Region, Macao Special Administrative Region, Guangzhou, Shenzhen, Zhuhai, Foshan, Dongguan, Zhongshan, Jiangmen, Huizhou, and Zhaoging. Eligibility is determined based on the possession of a People's Republic of China Identity Card, Hong Kong Permanent Identity Card, or Macao Permanent Identity Card.
- 4. The entry songs must primarily be in Cantonese or Mandarin.
- 5. All entry songs, including melody and lyrics, must be the original works of the participants. They must not contain any content that violates laws and regulations or social norms, such as reactionary, pornographic, violent, or vulgar language. Participants must ensure that their entries do not infringe upon any individual, company or organization's intellectual property rights. If any entry song is found to infringe upon the intellectual property rights of others at any time, the participant will be disqualified and must bear relevant legal responsibilities. The organizers and supporters shall not bear any legal liability in such cases.
- 6. All submitted works must not have been released for public broadcasting, participated in other competitions or award ceremonies, or been published on any public platform, network, or digital media.
- 7. If a submitted work incorporates a third party's audio tracks, relevant legal copyright documentation must be provided. Otherwise, the organizer reserves the right to disqualify the entry.
- 8. All submitted works must not have been included in or intended for any album production or supported by any other organizations or funding programs.
- 9. Participants must agree to the following:
 - a) The copyright of the submitted work, in whole or in part, will belong to the organizer upon submission of the entry form. Only the organizer or its authorized third parties may use the work for promotional purposes of the competition. This includes, but is not limited to, reproduction, public distribution of copies, recording, permission for publishing, broadcasting, inclusion in cable programming, making available to the public, public performance, and/or adaptation.
 - b) If the submitted work is not selected for the finals, the copyright of the work will revert to the participant(s) after the selection process is complete.
 - c) If the submitted work is selected for the finals, it will be performed live in finals. The copyright vested in organizers shall be revested to the participant(s) upon completion of the finals.
- 10. Participants may submit one or more entry works for either composition or lyrics.
- 11. Once submitted, the entry works cannot be modified.
- 12. Participants must agree that the organizer has the absolute authority to arrange the musical interpretation and decide the performer for the finals.
- 13. The results of the competition are final, as determined by the organizer's judges.
- 14. These rules are written in both Chinese and English. In the event of discrepancies, the Chinese version shall prevail.
- 15. The organizer reserves the right to final interpret and amend these rules and regulations at its sole discretion.



CALL FOR ENTRY

詳情請參閱報名表

Please read the application form for full details

活動查詢 Enquiries: 2888 2380 電郵 Email: info@maca.org.mo

評判團 JUDGE PANEL

舒文 (作曲人、編曲人及音樂監製)

Schumann (Composer, Arranger & Music Producer)

張家誠 (音樂總監、作曲人、填詞人及影視配樂家)

Alan Cheung (Music Director, Composer, Lyricist & Music Arranger for films and TV programmes)

李峻一(作曲人、填詞人及音樂監製)

Joe Lei (Composer, Lyricist & Music Producer)

崔軾玄(作曲人、填詞人及音樂監製)

Cui Shi Xuan (Composer, Lyricist & Music Producer)

遊項 PRIZES

冠軍 Winner of "The Best Song". .澳門幣 MOP10,000 亞軍 1st Runner-Up of "The Best Song". . 澳門幣 MOP8,000 季軍 2nd Runner-Up of "The Best Song". 澳門幣 MOP5,000 最佳作曲獎 Best Music. 澳門幣 MOP3,000 最佳填詞獎 Best Lyrics. 澳門幣 MOP3,000 最佳演繹獎 Best Performance 澳門幣 MOP3,000 我最喜愛歌曲獎 My Favorite Song 澳門幣 MOP2,000

主辦單位 Organizer:







資助單位 Sponsor:

澳門特別行政區政府文化發展基金

粵港澳大灣區流行歌曲創作大賽

GUANGDONG-HONG KONG-MACAO GREATER BAY AREA SONG WRITERS QUEST

学費表系

IDANGODINO-TIDRO NONO-MADAO GILLATERIDAT AILLA SONO WITH EIG SOLUT

參賽者請於二零二五年四月十七日下午四時正之前將報名材料電郵至:info@maca.org.mo並致電(853)2888 2380以確認收到電郵; 或親遞至 澳門宋玉生廣場258號建興龍廣場10樓C「作曲家、作家及出版社協會」

Entry materials should be email to info@maca.org.mo and confirm the good receipt by phone (853)2888 2380; or submitted to MACA (Alameda Dr.Carlos D'Assumpçao No.258, Praca Kin Heng Long C10, Macau) in person by 4:00pm on 17th April 2025.

歌曲名稱: Song Title		主唱: Performed by	
作曲 : Composer		填詞: Lyricist	
編曲: Arranged by		監製: Produced by	
作曲人 Composer			
姓名: Name		出生日期: Date of Birth	
	身份證號碼 : D No.	手提電話: Tel. Mobile	國籍: Nationality
電郵地址: Email Address		我是MCSC/CASH/MACA會員 I am a MCSC/CASH/MACA會	
通訊地址: Corresponding Address			
填詞人 Lyricist			
姓名: Name		出生日期: Date of Birth	
	身份證號碼 : D No.	手提電話: Tel. Mobile	國籍: Nationality
電郵地址: Email Address		我是MCSC/CASH/MACA會員 I am a MCSC/CASH/MACA會	
通訊地址: Corresponding Address			
1. 所選交之作品為原創作品・ 1. 2. 本人(作曲及填詞人)會遵從所有由主辦機構宣佈之規則及條例。 2. 3. 就本人(作曲及填詞人)所知及所相信.填報於此表格內之資料均真實無談。 3.		We composer and lyricist, the undersigned, hereby declare that: 1. The submitted song is original in its entirety; 2. We will follow and observe all rules and regulations set forth by the Organiser. 3. The information given in this Form is true and correct to the best of our knowledge and belief. 4. We understand and accept that all the information given in this Form will be used in connection with the Quest and may be provided to other parties as may be necessary. We hereby authorise the Organiser to release and/or transfer the information to other parties as may be required.	
1. 填妥之参賽表格。 2. 曲諧連敬詞(曲諧可以是端諧或五線譜·歌詞應填寫在相應音符的下方)。 3. 帥歌詞。 4. 參賽作品MP3格式。 5. 請把以上各項資料上傳至豐腦榮號,或鈴製在CD上。		Please make sure to submit all of the following materials: (All score and lyric sheets should not contain the writers' names) L. Completed Entry Form. D. One copy of the combination of sheet music and lyrics (sheet music can be in simplified notation or standard notation, and lyrics should be written below the corresponding notes). D. One copy of the lyric sheet only. The entry song in MP3 format. Please upload the above materials to a cloud drive or record them on a CD.	
簽署Signature:			
作曲人COMPOSER 日期 DATE		填詞人 LYRICIST 日期 I	DATE

- * 主辦單位保留提供歌手演繹入選作品之權利 · The Organiser reserves the right of providing singer(s) to perform the Composition at the Quest.
- *參賽表椅可從本協會網站下載或採用影印本 · Entry Forms may be downloaded from MACA website at www.maca.org.mo or photocopied from the original.
- * 參賽表格內所提供的個人資料只用作此活動有關用途 · All personal information provided in the Entry Form will be used for the purpose of this event only.

參賽方法及條款細則

- 1. 所有參赛作品必須在截止報名日期二零二五年四月十七日下午四時正前電郵至info@maca.org.mo 並致電(853)28882380以確認收到電郵;或親遞至澳門作曲家、作家及出版社協會(MACA)辦公室(地址:澳門宋玉生廣場258號,建興龍廣場10樓C)。
- 2. 每首參賽作品需遞交:
 - a) 參賽表格(作曲人、填詞人必須簽名);
 - b) 曲譜與歌詞組合(曲譜可以是簡譜或五線譜·歌詞應填寫在相應音符的下方);
 - c) 純歌詞;
 - d)參賽作品MP3格式。

請把以上各項資料上傳至雲端硬碟,或錄製在CD上;請不要填寫作者名字在歌譜及歌詞上。

- 3. 參賽者之歌曲其成員必須由最少50%的粤港澳大灣區(包括:香港特別行政區、澳門特別行政區、 廣州、深圳、珠海、佛山、東莞、中山、江門、惠州、肇慶)居民組成,認定方式以中華人民共和國身 份證、香港永久性居民身份證、澳門永久性居民身份證為準。
- 4. 參賽作品的語言以粵語、國語為主。
- 5. 所有參賽作品之歌曲及歌詞必須是參賽者的原創作品·且不得有反動、色情、暴力或粗言穢語等違反法律法規及社會公序良俗的內容·並且確保沒有侵犯任何個人、公司或機構之知識產權。倘在任何時候被發現作品侵犯他人的知識產權·參賽者將被取消其參賽資格·並須負上相關法律責任·任何此類法律責任均與主辦單位及支持單位無關。
- 6. 參賽作品必須未曾派台·未曾參與其他比賽或頒獎典禮·亦未曾於公開場合、網絡或數碼電子平台 發佈。
- 7. 參賽作品如使用第三者作品的聲軌,則需提供相關的合法版權證明方可參與,否則主辦單位有權取 消其參賽資格。
- 8. 參賽作品不得曾經或即將參與其他專輯製作或其他機構/部門之資助計劃。
- 9. 參賽者必需同意:
 - a) 其參賽作品或任何部分之所有版權自遞交參賽表格時起歸屬主辦單位所有·只有主辦單位或其許可的任何第三方·為宣傳及推廣創作大賽之目的·可以以任何方式使用其參賽作品·包括但不限於複製、向公眾發放複製品、記錄或灌錄、允許發行、廣播、包括在有線傳播節目內、向公眾提供、公開演奏及/或改編。
 - b) 若其參賽作品未能獲選進入決賽·入圍作品之版權將於遴選過程完畢後歸還參賽者。
 - c) 若其參賽作品獲選進入決賽·入圍作品將於決賽當晚作現場演出·該等作品之版權將待決賽完畢 後歸還給參賽者。
- 10. 參賽者在作曲及填詞每項可遞交一首或多首作品。
- 11. 參賽作品一經提交後,不可作出修改。
- 12. 參賽者必須同意主辦單位有絕對權力就任何參賽作品作出適當音樂編排及決定參賽作品於決賽時之 演繹歌手。
- 13. 比賽結果以主辦單位評判之決定為準。
- 14. 此規則以中、英撰寫,如有抵觸,以中文版本為準。
- 15. 主辦單位保留最終解釋及修訂此規則的權利。